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СЎЗ САНЪАТИ ХАЛҚАРО ЖУРНАЛИ МЕЖДУНАРОДНЫЙ ЖУРНАЛ ИСКУССТВО СЛОВА INTERNATIONAL JOURNAL OF WORD ART

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FAMILY PERSPECTIVES IN THE NOVEL “AND THE MOUNTAIN ENCHOED” BY KHALED HUSSEINI

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ANNOTATION

The research discusses about center on the investigation of the book “And the Mountains Echoed” by Afghan-born American author Khaled Hosseini in the line with the major characteristics of family perspectives. Considering those points of view was found in this research, it is apparent that Khaled Hosseini illustrates the genuine viewpoint of his motherland and nation, also, he builds up that having peace and riches is the life meaning for Afghan people. There are diverse scholarly viewpoints within writing as model, formalist, psychoanalytical, social-class, sex, feministic and verifiable. On the chance that Khaled Hosseini’s works are translated, analyzed and criticized by utilizing the chronicled viewpoint, they will unquestionably appear their relevant and rambling meaning in the terms of diaspora writing. “And the Mountains Echoed” is devoted family perspectives that presents pictures of more than different twenty families from the different parts of the world.

Key words: Perspective, family, Afghanistan, Afghan, Khaled Hosseini, novel.

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СЕМЕЙНЫЕ ПЕРСПЕКТИВЫ В РОМАНЕ ХАЛЕДА ХОССЕЙНИ «И ГОРЫ ЭХОМ»

АННОТАЦИЯ

В исследовании обсуждается центр, посвященный исследованию книги американского писателя афганского происхождения Халеда Хуссейни «И горы, с эхом», в соответствии с

основными характеристиками семейных взглядов. В соответствии с этими точками зрения, полученными в ходе данного исследования, очевидно, что Халед Хуссейни иллюстрирует подлинную точку зрения своей родины и нации, а также утверждает, что мир и богатство являются смыслом жизни для афганского народа. В письменной форме существуют различные научные точки зрения: модельные, формалистические, психоаналитические, социальные, сексуальные, феминистские и проверяемые. Если работы Халеда Хуссейни будут переведены, проанализированы и раскритикованы с использованием хроники, они несомненно проявят свое актуальное и бессвязное значение с точки зрения письменности диаспоры. «И эхом гор» посвящены семейные перспективы, в которых представлены фотографии более чем двадцати разных семей из разных частей мира.

Ключевые слова: перспектива, семья, Афганистан, афганец, Халед Хуссейни, роман.

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ХОЛИД ХУССЕЙНИНИНГ «ВА ТОҒЛАР АКС-САДО БЕРГАНДА» РОМАНИДА ОИЛАВИЙ ИСТИҚБОЛЛАР

АННОТАЦИЯ

Тадқиқотда афғонистонлик америкалик ёзувчи Холид Хуссейни «Ва тоғлар акс-садо берганда» китобини тадқиқ қилиш маркази ҳақида оила нуқтаи назарининг асосий хусусиятларига мувофиқ равишда муҳокама қилинади. Ушбу тадқиқотда ушбу фикрлардан келиб чиқиб, Холид Хуссейни ўз ватани ва миллатининг асл нуқтаи назарини акс эттиргани, шунингдек, у тинчлик ва бойликка эга бўлиш афғон халқи учун ҳаёт мазмуни эканлигини таъкидлайди. Модель, формалист, психоаналитик, ижтимоий-синф, жинсий, феминистик ва текшириладиган сифатида ёзишда турли хил илмий қарашлар мавжуд. Холид Хуссейни асарлари таржима қилинган, таҳлил қилинган ва хроник қарашлардан фойдаланган ҳолда танқид қилинганлиги сабабли, улар, шубҳасиз, диаспора ёзуви нуқтаи назаридан ўзларининг долзарб ва ҳайратланарли маъносини кўрсатадилар. «Ва тоғлар акс-садо берганда» - бу дунёнинг турли бурчакларидаги йигирмадан ортиқ оилаларнинг расмларини тақдим этадиган оилавий истиқболларга бағишланган.

Калит сўзлар: перспектив, оила, Афғонистон, афғон, Холид Хуссейни, роман.

The scientists appear their sharp state of mind towards to Afghan-American literature as speaking to the diaspora highlights. In the book “And the Mountains Echoed”, the author illustrate Afghanistan through family perspectives in pre-in-post Taliban periods. Khaled Hosseini used the moment and implications of the word “perspective”, whereas perusing any kind of a book, perusers and encounter the events and sentiments, that the characters taking after their possess and author’s approaches. A point of view may be a scholarly instrument, which serves as a focal point of view may be a scholarly instrument, which serves as a focal point through perusers observe character, occasions, and happenings. Viewpoints in the writing offer the assistance to diagram the same thing with different of seeing [1].

The novel - “And the Mountains Echoed” is the third novel that composed by Khaled Hosseini, delineates more than twenty families from different corners of the society. Being diverse from “The Kite Runner”, “A Thousand Splendid Suns”, the author’s primary reason is to demonstrate “Afghanistan” out of the wars and the Taliban; however the internal level of the content shows the development of the author both in composition and language peculiarities.

Including a modern personage into the novel, the creator plans his followers for this wonder and it happens with Idris exceptionally skillfully as Nabi recollects his childhood, his father and his

goodbye before leaving the nation to America in the chapter four. Many stories connected with Idris go within the next Chapter. Within the center of all arrangements may be a destitute Afghan young lady – Roshi, as Amra had called her. Roshi lived with her guardians, two sisters, and her child brother in the town between Kabul and Bagram. Roshi's father and his brother had contentions on the property where Rosh lived. Her uncle felt the house ought to have a place to him. One Friday he came to their house and imagined that he had forgotten everything. All family individuals were exceptionally upbeat and brothers embrace each other, Roshi's mother prepared a huge pot of rice with two chickens for the purpose of brothers peace. Having had such a wonderful event, the uncle at that point pardoned himself to utilize the toilet. When we came back, he had an ax in his hand. The primary one to go was Roshi's father. "Roshi told me her father never indeed know what happened. He did not see anything", a single strike to the neck, from behind. It about executed him. Roshi's mother was following. At that point her two sisters were gotten by the uncle. Roshi and her small brother tried to elude. They ran for the yard, out of freeze and edginess, may be overlooking that there was no entryway within the yard, no way out, the dividers as well tall to climb. When the uncle burst out of the house and came for them, Roshi saw her small brother, who was five, toss himself into the tandoor, where only an hour some time recently, his mother had prepared the bread. Roshi could hear him shouting within the flares, when, she stumbled and fell. She turned her back in time to see blue sky and the ax whooshing down. And then nothing. Wildly, the lips seem whisper that no ought to fault the Taliban but Afghan individuals, Afghan brothers kill each other for the pointless materials before true relationships. It is the one of numerous families given within the novel. Another impressive point of the novel is that the creator attempted to compare the distinction between Afghans in Afghanistan and out of Afghanistan. Roshi is the young lady who needs the critical operation and the money for the operation as well.

Another destitute young lady yielded by her family within the novel is Pari. Her father Saboor offers her to wealthy lady Nila Wahdati. Her marriage with Suleiman may not donate a child as she was able to be a mother physically. Nila may unravel her issue by embracing Pari and chosen to take off the nation for and her husband when he had a awful wellbeing issue. She cleared out for Paris, Nila's mother was a French woman and she instructed her girl the dialect. Shockingly, in Nila's childhood, her guardians separated and Nila remained with her father who did not wed once more [1] The most objective of the author to exchange Nila from Afghanistan to France is to appear the changes happened in moms when they had distinctive reactions abroad. Nila's behavior was not acknowledged emphatically in Afghan society since she made more sexual poems which was not fitting to the standards of Muslims. When Pari was ten, when she had come home one day from school and found twenty-five francs and a transcribed note on the kitchen table. I have gone to Alsace with Marc. You keep in mind him. Back in one or two of days. Be a great young lady. Pari had stood shaking within the kitchen, eyes filling up, telling herself two days. Somebody ought to be exceptionally oblivious and hard-hearted to take off a ten year-old young lady alone for two days [2].

Hosseini sent the thought on the idea of "family" and he was concerned not just by the connections based on blood through living in a similar spot, yet focusing on one another likewise implied the highlights of a family. He began his work expressing the tale about Baba Ayub who lived with his family in the town Maidan Sabz. Portrayal in the novel – between text builds the degree of emotionality of the work. Baba Ayub and his family were exceptionally content until div (monster) went to their place. Maidan Sabz shuddered and held its breath. Families asked that the div would sidestep their home for they realized in the event that the div tapped on their rooftop, they would need to give it one kid. The div would then throw the youngster into a sack, sling the sack behind its, and return the manner in which it had come. Nobody could at any point appear the helpless youngster once more. What's more, if a family unit can't, the div would take the entirety of its youngsters [1]. The div went to the top of Baba Ayub, neither he nor his better half could pick which youngster to provide for the monster. Composing the names of their youngsters on the rocks and removing one from the sack was the way they could dare. It was their darling most youthful Qais.

Baba Ayub saved him outside the house and shut the entryway that the kid acknowledged what was awry, and there stood Baba Ayub, eyes pressed shut, tears spilling from both, back against the entryway, as his cherished Qais beat his little clenched hands on it, sobbing for Baba to allow him to move in, and Baba Ayub remained there, murmuring, "Pardon me, excuse me" as the ground shook with the div's strides, and his child shrieked, and the earth shuddered over and over as the div disappeared from Maidan Sabz, until finally it was gone, and the earth was still, and everything was quiet yet for Baba Ayub, actually sobbing and asking Qais for absolution. What is acceptable with this story – toward the end Baba Ayub discovers his child and rejects to take Qais with him since in the div's place, he observes seeing kids running and playing joyfully in the nursery. They pursued each other through the walkways and around trees. They messed around of findings, the stowaway behind the fences. Baba Ayub's eyes looked among the kids and finally found what he was searching for. There he was! His child Qais, alive, and more than well. He had filled in stature, and his hair was longer than Baba Ayub recollected. He wore an excellent white shirt over attractive pants. He chuckled cheerfully as he pursued a couple of confidants [2].

Furthermore, "And the Mountains Echoed" proceeds and broadens the topic of family love with a passionate story of the yearning of two kin. This new novel further tries to discover the response to what in particular love truly is. Another fascinating and inventive thing that the writer has finished with the book is the different viewpoints utilized inside a similar novel. Dissimilar to Hosseini's past books of "The Kite Runner" and "A Thousand Splendid Suns", which were composed from the main individual and third-individual perspective separately, Hosseini has figured out how to utilize different viewpoints in the recently delivered book [3]. It is composed utilizing every one of them, as the storyteller continues transforming from the kin's dad Saboor to Nabi and Markos and even the creator himself with all-knowing viewpoint. Toward the end, these various voices begin to develop and consolidate, which in the end arrives at the state where "the mountains reverberation" the narratives.

The period of tropical storms and fall is rapidly drawing nearer and numerous individuals will rather remain inside and get intriguing books that they have needed to peruse. There isn't anything better than a moving and contacting novel that makes one consider the genuine importance of adoration, treachery, honor, and penance [4]. Also, "And the Mountains Echoed", in that sense, is an ideal pick during the current month, as it not just tells a really great and holding story, yet in addition conveys its message adequately.

Saboor likewise forfeits his girl Pari like Baba Ayub wishing her best and keeping his different kids from the virus winter. All individuals in the town disregard Pari however not his sibling Abdullah. He endures the entire life from recalling his sister and being not able to discover her. The God fixes him with Alzheimer. It was the most ideal approach to offer opportunity to the spirit. Little Pari fails to remember everything, she doesn't realize that she is an embraced little girl of the Wahdati. Albeit's some sort of shadows in her memory showed up and tormented her. Matured Pari and Abdullah locate each other when Abdulla fails to remember everything while Pari begins to review something. In "And the Mountains Echoed" the lines with the family point of view were composed to depict the families living in various pieces of the world as Afghanistan, Pakistan, France, Greece and America. In Hosseini's epic, a family is heavenly, acknowledging one is a significant privilege and being along with the nearest individuals is an interesting joy. The finish of the author is that reader can't pick his relatives yet, reader can fulfill them.

More than three million duplicates of "And the Mountains Echoed" were sold inside five months of its distribution. By and large, the novel was gotten well, with Los Angeles Times pundit Wendy Smith discovering it "horrendously miserable yet additionally brilliant with love"[3]. Fran Hawthorne of The National depicted the book as "marvelous narrating" and a "unpleasant depiction of war-desolated Afghanistan and knowledge into the existence of Afghan expatriates" [4]. Susan Balee from Philly.com composed that at the individual level, the historical backdrop of his war-torn country: Fierce loyalties substitute with grisly betrayals [5]. The Guardian's Philip Hensher gave a more unremarkable survey and said, "I appreciated this novel in an exceptionally undemanding kind of way. The movements of perspective would be eager if the novel had any interest in assortments

of brain research. In any case, it fills its need in giving delight to over two hours; a day subsequent to completing it, I had failed to remember everything about it”[7].

Commentators concurred that Hosseini has prevailed with regards to making his characters complex. Alexander Linklater from *The Guardian* stated, “From the second the acknowledgment day breaks that Saboor will offer Pari to the spouse of an affluent man in Kabul, Hosseini soaks the different layers and characters of his novel with a longing for the second that sibling and sister will reunite” [6]. Soniah Kamal of *Atlanta Arts* was especially great towards Amra, the Bosnian guide laborer who really focuses on and receives Roshi, as she “paralyzes with her expectation in mankind regardless of what hardness she has witness” [8].

In conclusion, the objective of the current investigation was to recognize the job of the points of view including family get-together framed in Afghanistan in the book “*And the Mountains Echoed*” by Khaled Hosseini. The nitty gritty examination of the writings of the books, both at large scale and miniature levels demonstrated that the perspective of view: family perspectives convey a huge job in the author’s artistic profession.

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