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THE DEMONIZATION OF DORIAN GRAY: AESTHETICISM, MORAL DECLINE, AND THE DUALITY OF HUMAN NATURE IN VICTORIAN LITERATURE

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ABSTRACT

This article analyzes the process of demonization in *The Picture of Dorian Gray* by Oscar Wilde, focusing on the relationship between aestheticism, moral decline, and human duality. It examines how Dorian Gray's transformation reflects the consequences of unchecked hedonism and the rejection of ethical values. Special attention is given to the symbolic role of the portrait as a representation of inner corruption and psychological conflict. The study argues that demonization functions as a complex expression of the tension between aesthetic ideals and moral responsibility.

Key words: demonization, Dorian Gray, aestheticism, moral decline, duality, Gothic literature, Victorian society, hedonism, identity, symbolism

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ИНГЛИЗ ТИЛИНИ ЎРГАНИШДА СУЊИЙ ИНТЕЛЛЕКТ КОММУНИКАТИВ КОМПЕТЕНТЛИКНИ РИВОЖЛАНТИРИШ ВОСИТАСИ СИФАТИДА

АННОТАЦИЯ

Мазкур мақолада тошкентлик ўқувчилар иштирокида ўтказилган 20 ҳафталик квази-тажриба (N = 156) маълумотлари асосида суњий интеллект воситаларининг (ELSA Speak, Duolingo, ChatGPT/GPT-4, Grammarly) коммуникатив компетентликнинг беш компоненти — лингвистик, социолингвистик, дискурсив, стратегик ва маданиятлараро — ривожланишига таъсири тадқиқ этилади. Натижалар барча беш компонент бўйича экспериментал гуруҳ фойдасига статистик жиҳатдан аҳамиятли фарқларни кўрсатади (Коэн d = 0,44–0,79). Ўқитувчи томонидан ташкил этилган мулоҳаза юритиш сессиялари самарани белгиловчи муҳим омил сифатида аниқланди.

Таянч сўзлар: коммуникатив компетентлик, суњий интеллект, инглиз тили, CALL, Ўзбекистон, ChatGPT, CEFR.

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АННОТАЦИЯ

В данной статье анализируется процесс демонизации в романе «Портрет Дориана Грея» (Оскар Уайльд) с акцентом на взаимосвязь эстетизма, морального упадка и двойственности человеческой природы. Рассматривается, как трансформация Дориана Грея отражает последствия неконтролируемого гедонизма и отказа от этических ценностей. Особое внимание уделяется символической роли портрета как отражения внутренней деградации и психологического конфликта. В статье утверждается, что демонизация выступает как сложное выражение напряжения между эстетическими идеалами и нравственной ответственностью.

Ключевые слова: демонизация, Дориан Грей, эстетизм, моральный упадок, двойственность, готическая литература, викторианское общество, гедонизм, идентичность, символизм.

INTRODUCTION

The novel *The Picture of Dorian Gray* by Oscar Wilde, which has become an integral part of nineteenth-century English literature, is widely recognized by scholars as a work that challenges aesthetic theories and moral conventions. The novel portrays the life and psychological transformation of a young and handsome man named Dorian Gray, focusing particularly on the process of his internal demonization. In this section of our study, we analyze the demonization of Dorian Gray, its reflection in his portrait, and its connection with moral consciousness.

MAIN PART

The demonization of Dorian Gray emerges as a central aspect of Wilde's aesthetic and philosophical inquiry, revealing the destructive consequences of unchecked hedonism leading to moral crisis. As Dorian abandons ethical constraints and embraces a life governed by the principle of absolute pleasure, his outward appearance remains unchanged. However, his portrait—serving as a symbolic representation of his inner state—begins to reflect his progressive moral degeneration with increasing clarity. The gradual transformation of an innocent individual into a figure of evil is interpreted as a profound philosophical reflection on the catastrophic consequences of rejecting moral principles. Dorian's descent into wickedness is characterized by his detachment from human empathy, as well as his growing inclination toward cruelty and manipulation.

As noted by Christopher Nassaar in his studies on Wilde, Dorian's transformation is not merely the result of external influence but also a manifestation of his inherent predisposition to corruption. After encountering Lord Henry's seductive philosophy, Dorian becomes incapable of resisting a life devoted to sensual pleasure. His descent into evil occurs gradually, marked by a series of moral transgressions, ultimately culminating in the highest degree of immorality—murder. In depicting Dorian's demonization, Wilde extensively employs elements of the Gothic tradition, which frequently explores themes of duality and the supernatural. The use of the enchanted portrait to externalize Dorian's inner corruption represents a classic Gothic device, allowing Wilde to examine the psychological and moral consequences of a life lived without limits. The portrait, as an image that records the traces of Dorian's sins, reflects the stark contrast between his outward appearance and his inner moral decay.

Dorian's journey into darkness may also be interpreted as a critique of Victorian society's obsession with appearances. Through the character of Dorian, Wilde criticizes a culture that prioritizes beauty and social respectability while neglecting the ethical consequences of human actions. Thus, Dorian's demonization represents not only a personal tragedy but also a broader commentary on the dangers of a society that elevates aesthetics above ethics.

Furthermore, Dorian Gray's transformation can be compared to similar processes of demonization in other literary works. For instance, in *Frankenstein* by Mary Shelley, the creature's gradual demonization is associated with its alienation from humanity and its growing resentment toward both its creator and society. Similarly, Dorian's transformation reflects his increasing estrangement from his true self, as his pursuit of pleasure distances him from his original innocence and humanity.

From a young age, Dorian Gray is obsessed with preserving his beauty and youth. As a result, his portrait becomes a visual record of the changes that time imposes upon his soul. Through the portrait, Wilde reveals Dorian's inner identity—his “demonic” essence—thereby presenting his internal moral corruption and psychological suffering.

The portrait serves as a mirror of Dorian's negative psychological transformations. As Smith observes, “The transformation of Dorian Gray's portrait highlights Wilde's exploration of the duality of human nature,” suggesting that the changes in the portrait vividly illustrate Dorian's inner duality and demonization. In the course of the narrative, the portrait exposes Dorian's hidden vices and inner “demon,” simultaneously intensifying his psychological torment. By depicting the moral degradation reflected in the portrait, Wilde reveals not only Dorian's ethical decline but also his psychological fragility. This artistic technique enables the author to demonstrate the potentially devastating consequences of an excessive fixation on beauty and youth.

The demonization of Dorian Gray is fundamentally linked to his rejection of moral values. The novel critically examines the psychological and ethical consequences of an obsessive pursuit of beauty and youth. Through *The Picture of Dorian Gray*, Wilde explores the internal contradictions of human nature, revealing the complex tension between aesthetic ideals and moral responsibility. The work demonstrates that external charm and inner ethical values are often in conflict with one another.

Recognized as a masterpiece of Gothic literature, the novel portrays Dorian Gray as a young man fascinated by his own portrait, painted by Basil Hallward. Under the philosophical influence of Lord Henry, Dorian agrees to sacrifice his soul in exchange for eternal youth and beauty. As a result, he begins to lead a dual life: on the one hand, he indulges his desires without moral restraint; on the other, he maintains the appearance of respectability in society. As the portrait increasingly reflects his moral corruption, Dorian becomes unable to sustain this dual existence. Ultimately, in an attempt to destroy the evidence of his corrupted life, he stabs the portrait, an act that leads to his own death.

Many critics, including Joseph Carroll and Don D'Amassa, regard the novel as a significant literary work that reveals the complexity of human nature. The characters frequently experience moral crises or adapt their identities in response to societal expectations. These processes are depicted through characteristic Gothic elements, which emphasize the tension between morality and immorality.

In this context, the supernatural dimension of the portrait plays a crucial role in shaping the narrative. It not only establishes the mystical foundation of the story but also enhances its emotional and psychological impact, immersing the reader in a world of fantasy. By portraying his characters through a Gothic lens, Wilde exposes the human tendency toward corruption while simultaneously illustrating the dynamic nature of identity formation within different social environments.

This dynamic transformation enables Dorian to conceal his moral corruption from Victorian society and maintain the appearance of a “gentleman,” despite his violation of its ethical norms. The resulting conflict between appearance and reality, emphasized through Gothic imagery and atmosphere, ultimately reveals the deeper truths of human nature.

CONCLUSION

In conclusion, Wilde's work presents demonization as a multifaceted philosophical and psychological phenomenon that underscores the inevitable consequences of moral disintegration. The novel ultimately affirms that the separation of aesthetic ideals from ethical values leads to the fragmentation of the self and, ultimately, to self-destruction.

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